

FUSION Residency Program FAQ

Questions:

- Who can apply to the FUSION Residency Program?

Practicing, professional, new or experienced artists who are interested in collaborating in a group of 3-4, combining multiple-disciplines are eligible to apply to this program. Groups will be paired with a curated mentor chosen by CB Nuit to help guide them where they need in the creation process. In order for groups to be eligible, they must benefit in some way from mentorship to bring the project idea to fruition. The Mentor will be sourced once we select the project and determine what the need will be. Groups are welcome to let us know what support they will require in the letter of interest. The mentor's presence will help facilitate interdisciplinarity and help the individual artists bring their skills together to form a truly unique project during this residency. We are supporting artists who are bringing their talent/skill to the table and want to do something new that is outside their field of knowledge and comfort with the support of a mentor.

- If I am an established artist how does the mentorship work?

If you are an established artist and the project presents an opportunity to learn and grow into a new discipline, a new direction outside your practice, then you will benefit from the mentorship. CB Nuit is here to support ideas and new collaborations and new directionalities even in an established artist's career.

If you are preparing to apply with a project idea and you do not feel you need mentorship, please apply to our Call for Artists for the 10th Anniversary festival of CB Nuit. *That Call will be released in the winter.

- Who will the Mentors be? How will they be connected to groups?

CB Nuit will select and curate the mentor for the project once we understand the needs of the group. The Artist selected to mentor the collective of artists brings the element of shared knowledge to the project. By bringing their expertise to the collective of artists they are contributing to the growth of our local arts community. This knowledge sharing creates work and opportunities for the artists involved in the project as they become equipped with the tools and knowledge required to present this project as well as future projects of this scope and size in art festivals outside of Newfoundland.

Mentors will be thoughtfully curated based on their skills to best align with the artistic goals of the group. This mentorship will support both the planning and production phase of the residency. This exchange in knowledge will help equip artists with the tools and confidence needed to develop and present ambitious projects, both during CB Nuit and in future festivals across the province and off the island.

- What does cross pollination / interdisciplinary mean? What does bringing artists together from different disciplines mean?

Collaborating with an artist from a different discipline means that you are interested in working with someone who's work inspires you but that you consider outside the form and practice of your own discipline. When you are cross pollinating between disciplines you are coming together to see where the disciplines can meet to create a new idea together. We are very excited about bridging gaps between disciplines to invite the creation of something unique and foster the growth of local artists.

- What is the Residency fee and what does it include?

The Residency fee includes the winter planning session and the spring creation session.

For 3 artists it is a total of \$9000

For 4 artists it is a total of \$10,800

*this includes a \$2000 materials

- Is the festival presentation fee included?

The presentation fee is not included in the residency artist fee. A CARFAC project presentation fee plus the installation fee will be detailed in the agreement upon acceptance for the 10th Anniversary presentation.

- How many days do I need to commit to the program in the winter and in the spring?

Winter planning session

The residency includes an expectation of preparation time in the winter, facilitated by CB Nuit team member, to meet the mentor selected to support your project, and have planning discussions that can include:

- Space(s) required for the creation of the project
- Site selection and requirements for the festival presentation
- Planning and scheduling timing for the spring residency
- Determining equipment needs
- Initial conversations with the mentor to establish mentorship structure

*The amount of time and days is totally dependent on the group's availability and needs. A meeting space will be available for a total of 3 full days.

Spring Residency

CB Nuit will provide appropriate creation space(s) and support for up to 3 weeks in the spring which your group can avail of as needed or as per schedule needs as well as project needs. CB Nuit is collaborating with local arts orgs to provide creation workspace(s) according to the needs of the project. In order to secure spaces, the needs will be determined and reserved in the winter planning session.

*The spring residency timing is very flexible and can even be split up, depending on artist availability. This would need to be determined and planned for in the winter planning session.

- Why is the residency for West Coast artists?

We are supporting artists from our region, where there is a considerable need for support of artists. We are also launching the residency program with this specificity to support the growth of West Coast artists as per the guidelines of our program funders. Inadvertently, supporting local artists also gives CB Nuit the opportunity to launch our first residency program without the additional expenses of travel and accommodations. We hope to continue to grow the program in future years. Artists from St John's can apply as long as they are connecting with local artists from the West Coast. CB Nuit would support the artist with an application to Arts NL for travel and accommodation support.

- Is the Atlantic Tour being paid for?

CB Nuit is a co-founder of AANFA (Atlantic Art at Night Festival Alliance). The festival leaders of AANFA have been dreaming about sharing a project between our respective festivals for years. As the festival grows and grant decisions are being confirmed there may be paid opportunities for a tour of AANFA as well as the NL Historic Sites, where CB Nuit presented a pop-up event in 2024.

- What is the difference between a letter of interest and the project vision?

A letter of interest is an opportunity to let us know how you have come to connect with the members of your group. Did you admire the other artists' work? Is this someone you have wanted to work with forever? Is there a project you can't imagine accomplishing by yourself or without artists from other disciplines? Is there a discipline that has fascinated you and you are excited to learn more about? We want to hear your story in the letter of interest.

The project vision is a 500-word max document that will help us to imagine what you are imagining. Describe what the project will look like, describe the world that you will be bringing the audience into along West Street. Sketches, examples of your work in whatever form you are accustomed to sharing will be helpful as well. Can't wait to see what you have in store for us!!! :)